

Seven Purple Tigers Tech Rider 2025

Seven Purple Tigers are:

Austin Horn (she/her) – Lead Vocals and Rhythm Guitar

Phil Dyszy (he/him) – Lead Guitar and Backing Vocals

Sebastian Heieck (he/him) – Bass

Felix Schwer (he/him) – Drums

Katariina “Katsu” Rinne (they/them) – Keys and Backing Vocals

If backstage passes are required for additional crew, we would ask they be made for:

Peter Dyszy, Andrea Leuschner, Rendani Gengazhe and René Thoma

Additional Notes on Lighting and Stage Dressing:

We generally like our stage lighting to be dynamic and moody, using mostly reds and blues (and of course purple). We would prefer that strobe lights **are not used** if possible.

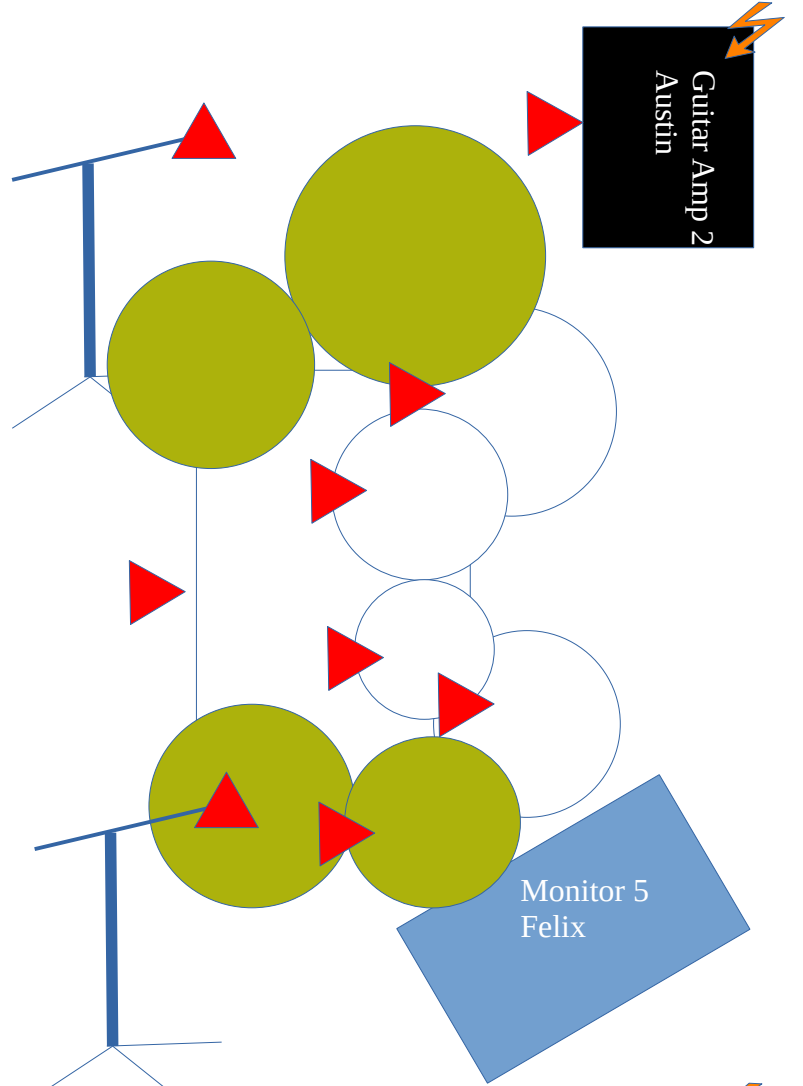
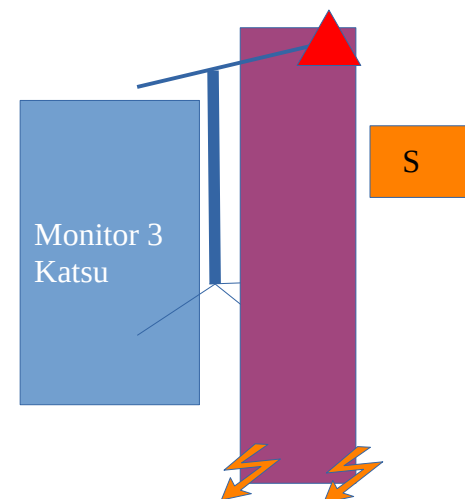
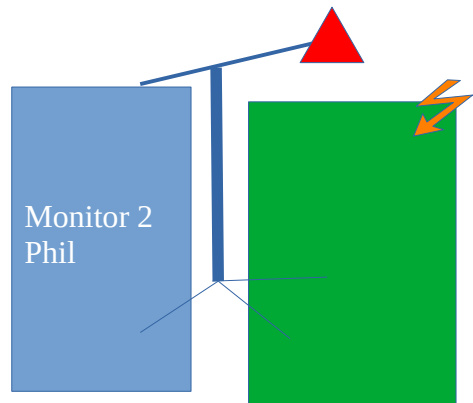
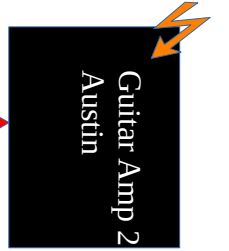
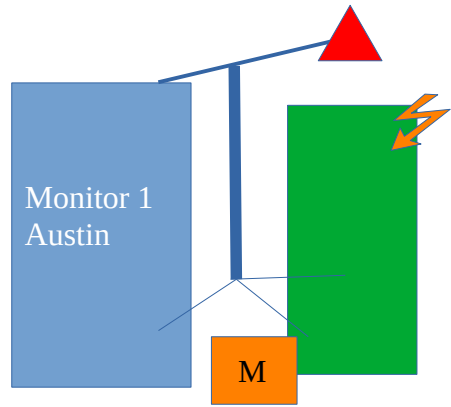
We always bring a couple of 2x1m roll-up banners for the sides of the stage. If the venue permits, we may also bring a 4x5m large banner for the back of the stage.

We use wedge monitoring, no one uses in-ears :).

We are always happy to use backline drum kits (supplying our own cymbals, snare, throne and pedals) and backline bass amps/cabinets. Please let us know ahead of time if we need to provide a bass amp or full drum kit. A reduced microphone setup for the drum kit is always fine if the one specified below is not possible.

If backstage catering is provided by the venue, we would kindly ask that a **vegan** option is provided if possible for 2 of our members. The rest will happily eat anything :).





Key:

Red: Microphone

Blue: Monitor

Green: Pedalboard

Purple: Keyboard

Orange: DI Box (stereo for keys, mono for acoustic)

Black: Amps

Lightning: Power outlet needed

Channel List

Channel	Instrument	Mixing Notes
1	Austin Vox	Reverb always on, very light slapback delay if possible, medium-wet mix. Present mids in EQ, should always be the clearest thing in the mix.
2	Phil Vox	Reverb always on, wet mix
3	Katsu Vox	Reverb always on, wet mix, mix a bit louder than Phil's vocals
4	Phil Guitar Amp	Always louder than Austin's amp, boost mids in EQ if needed to cut through, this is a lead instrument with solos.
5	Austin Guitar Amp	Always quieter than Phil's amp
6	Austin Acoustic DI	Light reverb, balanced EQ with some highs taken out. Should sound present and percussive but smooth.
7	Bass Amp	Do not let this overpower the guitars please ;). Thank you <3
8	Kick	Punchy
9	Snare	Deep, Punchy
10	Hi-hat	Reduce some highs
11	Hi Tom	Slight reverb
12	Mid Tom	Slight reverb
13	Floor Tom	Slight reverb
14	Overhead L	Reduce some highs
15	Overhead R	Reduce some highs
16	Keys Stereo L	The keys should sit nicely in the background of the mix, except for our songs " Clarity ," where they need to be more present and " Hit Refresh " where there is a lead synth line.
17	Keys Stereo R	^^

Monitor Mix Notes (each in order of priority by loudness):

1. **Austin: Own Vocals**, own E- and Acoustic guitars, Katsu's vocals, Phil's vocals, a little Phil's guitar, a little keys, a little kick and snare.
2. **Phil: Own Guitar**, own vocals, Austin's Vocals, Katsu's vocals, Austin's guitar, a little kick and snare.
3. **Katsu: Keys, Own Vocals**, Austin's Vocals, Phil's vocals, a little of both guitars.
4. **Sebastian: Bass**, Austin's vocals, both guitars, kick and snare
5. **Felix: Austin's Vocals**, both guitars, kick and snare, bass.