

Seven Purple Tigers Tech Rider 2022

Seven Purple Tigers are:

Austin Horn- Lead Vocals, Rhythm Guitar, Synthesizer

Phil Dyszy- Lead Guitar and Backing Vocals

Sebastian Heieck- Bass

and **Felix Schwer**- Drums

Additionally, Seven Purple Tigers are joined by:

Katariina Rinne*- Backing Vocals and Keyboards

Monique Hillebrecht – Backing Vocals and Trumpet

Romina Riehl – Backing Vocals

If Press/Backstage passes are required, we would need them for our crew:

Peter Dyszy, Lucía Palacio and René Thoma

A note on lights and set dressing:

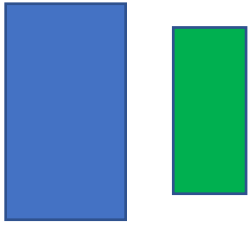
Stage lighting is preferred to be dynamic and moody, using mostly reds, blues, and (naturally) purple. We would ask that **strobe lights aren't used**, if possible.

Seven Purple Tigers have a 4x5 meter Banner and an additional pair of standing 2x1 meter side banners (we will bring an appropriately sized banner based on stage limitations 😊).

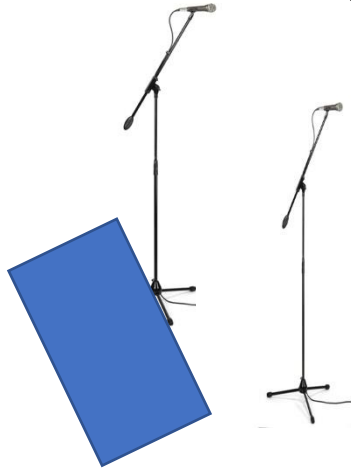
* Katariina may be unable to attend some gigs, in which case the keys rig below will not be needed – we will give notice ahead of time if this is the case.



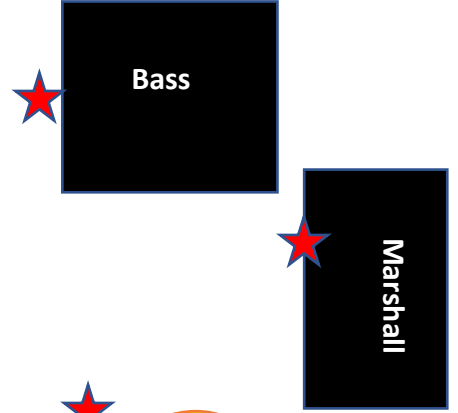
Sebastian



Monique



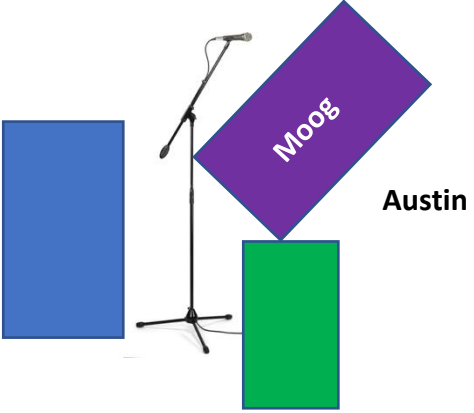
Romina



Bass

Marshall

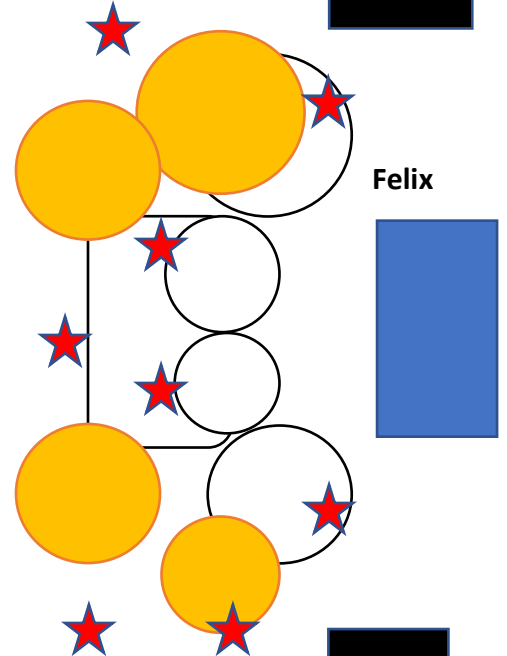
Moog



Austin

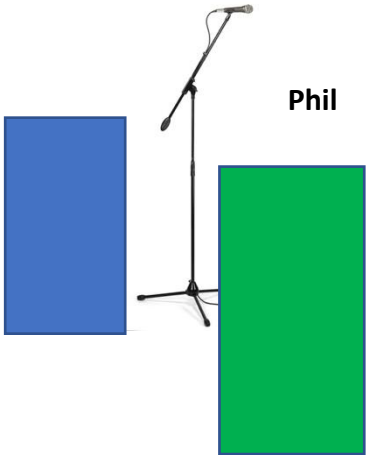
Key:

- Blue: monitors
- Green: pedal boards
- Purple: keyboards
- Red: instrument mics
- Black: amplifiers

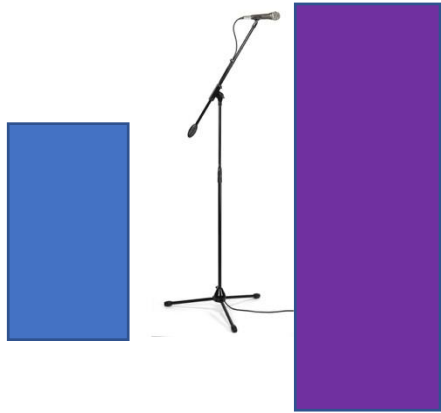


Felix

Phil



Katariina



Deluxe

Tweed



Channel	Instrument	Notes
1	Austin Voice	Reverb always on voice, medium decay, medium-wet mix
2	Phil Voice	Reverb always on voice, long decay, very wet mix. Important: have own vocals and Austin's vocals very present in monitor mix
3	Monique Voice/Trumpet	Reverb always on voice/trumpet, long decay, very wet mix.
4	Katariina Voice	Reverb always on voice, long decay, very wet mix.
5	Romina Voice	Reverb always on voice, long decay, very wet mix.
6	Phil Amp 1 (Deluxe)	Balanced with Tweed, pan slightly left. Always louder than Austin's guitar (Marshall)
7	Phil Amp 2 (Tweed)	Balanced with Deluxe, pan slightly right, Always louder than Austin's guitar (Marshall)
8	Austin Amp (Marshall)	Clarity in mix is essential. Quieter than Phil's guitars.
9	Bass Amp	Don't let this overpower the guitars or voice; restrained in mix. Priority over DI signal.
10	Bass DI	Don't let this overpower the guitars or voice; restrained in mix
11	Kick	Punchy
12	Snare	Punchy
13	Tom 1	Add some reverb if possible
14	Tom 2	Add some reverb if possible
15	Tom 3	Add some reverb if possible
16	Overhead L	Reduce trebles slightly
17	Overhead R	Reduce trebles slightly
18	Hi-Hat	Reduce trebles slightly
19	Moog Synthesizer (Mono)	Used as lead instrument in a few songs; should cut through mix
20+21	Katariina Keyboard (Stereo)	Mix as a nice layer, not too present (it's mostly pad sounds)