

Seven Purple Tigers Tech Rider 2021

Seven Purple Tigers are:

Austin Horn- Lead Vocals, Rhythm Guitar, Synthesizer

Phil Dyszy- Lead Guitar and Backing Vocals

Sebastian Heieck- Bass

and **Felix Schwer-** Drums

Additionally, Seven Purple Tigers are joined by:

Katariina Rinne- Backing Vocals and Keyboards

Monique Hillebrecht – Backing Vocals and Trumpet

If Press/Backstage passes are required, we would need them for our crew:

Peter Dyszy, Lucía Palacio and René Thoma

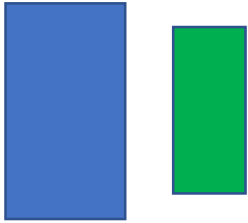
A note on lights:

Stage lighting is preferred to be dynamic and moody, using mostly reds, blues, and (naturally) purple. We would ask that strobe lights aren't used, if possible.

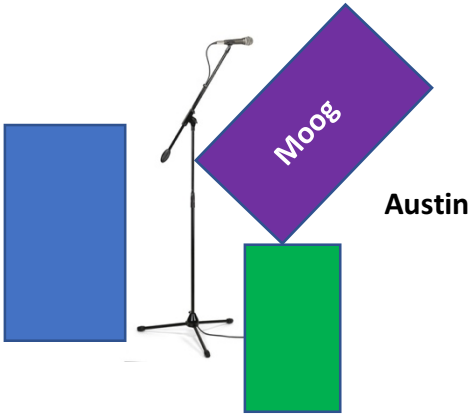
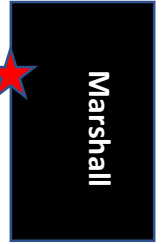
Seven Purple Tigers have a 4x5 meter Banner and an additional pair of standing 2x1 meter side banners (we will bring an appropriately sized banner based on stage limitations 😊).



Sebastian

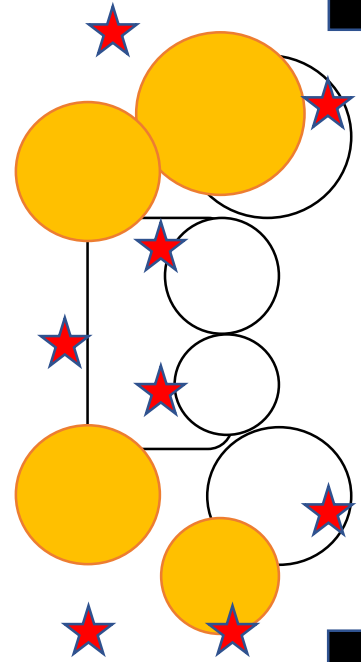


Monique

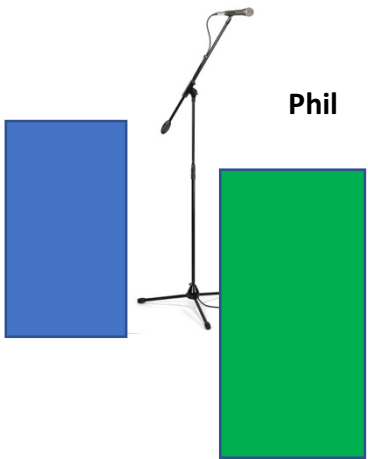


Key:

- Blue: monitors
- Green: pedal boards
- Purple: keyboards
- Red: instrument mics
- Black: amplifiers

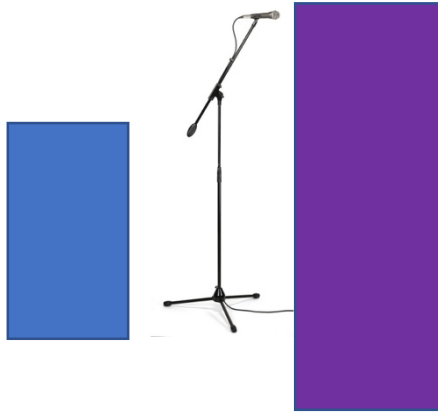


Felix



Phil

Katariina



Channel	Instrument	Notes
1	Austin Voice	Reverb always on voice, medium decay, medium-wet mix
2	Phil Voice	Reverb always on voice, long decay, very wet mix. Important: have own vocals and Austin's vocals very present in monitor mix
3	Monique Voice/Trumpet	Reverb always on voice/trumpet, long decay, very wet mix.
4	Katariina Voice	Reverb always on voice, long decay, very wet mix.
5	Phil Amp 1 (Deluxe)	Balanced with Tweed, pan slightly left. Always louder than Austin's guitar (Marshall)
6	Phil Amp 2 (Tweed)	Balanced with Deluxe, pan slightly right, Always louder than Austin's guitar (Marshall)
7	Austin Amp (Marshall)	Clarity in mix is essential. Quieter than Phil's guitars.
8	Bass Amp	Don't let this overpower the guitars or voice; restrained in mix. Priority over DI signal.
9	Bass DI	Don't let this overpower the guitars or voice; restrained in mix
10	Kick	Punchy
11	Snare	Punchy
12	Tom 1	Add some reverb if possible
13	Tom 2	Add some reverb if possible
14	Tom 3	Add some reverb if possible
15	Overhead L	Reduce trebles slightly
16	Overhead R	Reduce trebles slightly
17	Hi-Hat	Reduce trebles slightly
18	Moog Synthesizer (Mono)	Used as lead instrument in one song; should cut through mix
19	Katariina Keyboard (Stereo)	Mix as a nice layer, not too present (it's mostly pad sounds)